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**RUTAGER WEST**

St. Paul, Minn.

Inspired by Andrew Crawford's books on box making, West wanted to make a veneered box with inlay. While making some profiled molding with a handplane, he got the idea for the profiled inlay featured in this maple burl, ebony, and holly jewelry box. He made the inlay molding as a lamination and then routed a profile on it. The box is 8 in. deep by 13 in. wide by 7 in. tall and has a French polish finish.

PHOTO: RAMON MORENO

**ANDY FAWCETT**

Gambier, Ohio

Fawcett harvested most of the cherry for this Pennsylvania secretary (20 in. deep by 38 in. wide by 90 in. tall) from his family farm. Although his father never saw the finished desk, Fawcett completed the project as a tribute to him and their time together in the shop. To finish the piece, Fawcett moved it outside each day for two weeks to darken in the sun, and then applied an oil finish, shellac, and light brown wax.



**DAVID STINE**

Dow, Ill.

Stine fells and mills all the lumber he uses in his work, and as he watched this particular walnut board come off the mill, he knew immediately that it would be a headboard on an otherwise simple bed design. The cherry and walnut king-size bed is 80 in. deep by 80 in. wide by 40 in. tall. The finish is linseed oil.